

## **Giorgio Griffa | Euridice**

*"Rather than using signs in the service of my memory, I prefer to put my hand at the service of signs"*

*[cit. Giorgio Griffa - Euridice, CEDIT]*

For CEDIT Giorgio Griffa has designed “Euridice”, an expressive compositions steeped in his highly individual, personal poetic: a journey through symbols and metaphors which extend an invitation to profound contact with the creative life force. The slabs become a canvas for the creativity of the artist, who reveals their layers in a progression towards the ineffable. Creative power is expressed through its present being, in the act of creation, a focus on the instant, and the relationship with the intrinsic intelligence of matter. Colours and surfaces become symbols of this truth, which is not intelligible through words, but can be expressed in art.

### **Biography and projects**

Italian artist Giorgio Griffa, born in Turin in 1936, has been considered one of the leading, most original contemporary painters since the 1960s to today. In 1968 he abandoned figurative painting and began to cover canvases with the elementary signs which are still central to his work today. He paints mainly with water-based acrylic paints on raw canvas (jute, hemp, cotton and linen) which is neither prepared nor stretched on a frame. His canvases are then fixed directly on walls with a series of small nails along the top edge. His pictorial works are "constantly unfinished" and subdivide into eight cycles.

He has worked with leading international Galleries (Sonnabend in New York and Paris, Biasutti, Toselli, Ariete, Templon, Lorenzelli, Milione and Guastalla in Milan, Samangallery in Genoa, Godel, Primo Piano, Marlborough, Oddi Baglioni, etc.) and has exhibited at a variety of events, including Prospect 69 and 73 in Düsseldorf, at the Kunstmuseum in Lucerne, at Villa Borghese in Rome in 1973, at the São Paulo Biennale in 1977, at the Venice Biennale in 1978 and 1980 and others.